



**MODUL PINTAS PERCUBAAN SPM  
BAHASA INGGERIS KERTAS 1  
TINGKATAN LIMA  
1 JAM 30 MINIT**

**1119/1**

**Bahasa Inggeris**

**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

**Arahan:**

1. Tulis **nama** dan **kelas** anda pada ruang yang disediakan.
2. Kertas ini mengandungi **lima** bahagian. Bahagian 1 terdiri daripada **8** soalan; Bahagian 2 terdiri daripada **10** soalan; Bahagian 3 terdiri daripada **8** soalan; Bahagian 4 terdiri daripada **6** soalan; dan Bahagian 5 terdiri daripada **8** soalan. Jawab semua soalan. Baca arahan bagi setiap Bahagian dan Soalan dengan teliti.
3. Tulis jawapan anda pada ruangan jawapan yang disediakan. Anda perlu melengkapkan kertas jawapan anda dalam tempoh masa yang ditetapkan.
4. Serahkan kertas jawapan anda kepada pengawas peperiksaan selepas tamat ujian.

| Untuk Kegunaan Pemeriksa Sahaja |              |                  |
|---------------------------------|--------------|------------------|
| Bahagian                        | Markah Penuh | Markah Diperoleh |
| 1                               | 08           |                  |
| 2                               | 10           |                  |
| 3                               | 08           |                  |
| 4                               | 06           |                  |
| 5                               | 08           |                  |
| <b>JUMLAH</b>                   | 40           |                  |

Nama: \_\_\_\_\_ Kelas/Set: \_\_\_\_\_

**Part 1**

**QUESTIONS 1 to 8** are based on the given stimuli.

Study the information carefully and choose the **best** answer **A, B** or **C**.

For each question, mark your answer on the answer sheet.

“Successful students do not only score high grades, but their great personality sets them apart. They are constantly motivated, disciplined and curious. They have good time management which allows them to balance academics with extracurricular activities and personal life. Additionally, successful students view challenges as opportunities rather than obstacles. Their positive mindset combined with effective study strategies and support, lead to their better academic achievements and personal development.”

- 1 From the excerpt, we know that successful students
- A handle responsibilities efficiently.
  - B born with good characteristics.
  - C require encouragement.

*SWEET DELIGHTS BAKERY*

Sweet Delights Bakery is a beloved local bakery brand with 10 outlets around Pahang and known for our delicious pastries, bread and custom cakes. We are seeking for dedicated and enthusiastic Bakery Assistants to join our Pekan and Raub teams.

Requirements:

- Able to communicate in Bahasa Melayu and English.
- Responsible, patient and a good team player.
- Able to assist bakers with measuring and mixing the ingredients.
- Minimum 2-year working experience is compulsory.

Location:

(Headquarters) Sweet Delights Bakery, No. 22 Jalan IS 13/2 Taman Mentiga 25150  
Temerloh.

Interested candidates, please email your resume to [\\$weetd3lights@email.com](mailto:$weetd3lights@email.com)  
or call 0159664005

- 2 From the job advertisement, we can conclude that job applicants
- A must work on their own.
  - B need to have previous work experience.
  - C will be offered a job at the headquarters.

**Child:** Wow, Mom, that roller coaster was incredible! It felt like we were flying!

**Mother:** I'm glad you enjoyed it, sweetie! It was quite a rush, wasn't it?

**Child:** Yeah! The most exciting part was when we went upside-down in that loop. I felt like I was doing somersaults!

**Mother:** It was thrilling to watch you laugh and scream with excitement. Did any part scare you?

**Child:** Maybe just a little at the beginning, when we were climbing up that super steep hill. But once we started going down, it was all amazing!

**Mother:** You were so brave holding on tight like that. Would you want to go on it again someday?

**Child:** Definitely! Can we go again right now?

**Mother:** Maybe not right now, but we'll definitely come back another day for more roller coaster fun.

3 Which part of the roller coaster ride did the child find the most thrilling?

- A Climbing the steep hill
- B Descending from the top
- C Going upside-down in the loop

|                                                                                                                                                                                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| To : adila@gleemail.com                                                                                                                                                         |
| From : anis@gleemail.com                                                                                                                                                        |
| Subject: Help Needed                                                                                                                                                            |
| Dear Puan Adila,                                                                                                                                                                |
| I am Anis, a Form 4 student and I am seeking your assistance regarding a challenge I am currently facing.                                                                       |
| As the exam is approaching, I am stressful and anxious. Despite my effort to prepare and study diligently, I find myself worried, which is affecting my ability to concentrate. |
| I believe some professional help could assist in managing these feelings more effectively. Could we schedule a meeting to discuss this? I am available at 3.00 p.m. on Friday.  |
| Thank you.                                                                                                                                                                      |
| Best regards,<br>Anis                                                                                                                                                           |

4 Why did Anis contact the counsellor?

- A To complain about exam schedules
- B To request help with study materials
- C To seek advice on managing exam anxiety

Hello everyone! Here's a brief update on student clubs at Indera College:

1. Art Club: The Art Club is hosting a gallery exhibition this Friday, showing students' art pieces. Don't miss it!
2. Debate Society: The Debate Society is preparing themselves for a debate next month. They're doing research on topics and practising their arguments.
3. Music Club: The Music Club is getting ready for a spring concert. Expect a mix of classical and contemporary pieces.

Remember to check the club noticeboard for more details and future

- 5 From the notice, we know that
- A only the Art Club members' art pieces will be displayed.
  - B the Debate Society will organise a debate soon.
  - C the Music Club members will have a spring concert.

Hi Alex,

Are you excited about this coming holiday? How about spending our vacation at a beach resort? The weather would be perfect, and we can relax from the 20<sup>th</sup> December to the 5<sup>th</sup> January. Your father only starts working on the following week after the holiday. Your brother and sisters will be joining us too. Pack your swimsuit, sunglasses and a sense of adventure. Can't wait to spend our quality time together!

Love,  
Mom

- 6 From the email, we know that
- A Alex is excited about his family's vacation.
  - B the weather is expected to be nice during the vacation.
  - C Alex's father will return to his job after a fortnight of the holiday.

*GWO's Mission to Protect Our Planet*

 *Our mission: the Global World-life Organisation (GWO) is committed to stopping the destruction of our planet's natural environment. We hope for a future where humans live in harmony with nature by:*

- 1. Protecting the world's diverse species: establish and maintain national parks and nature reserves.*
- 2. Reducing pollution: decrease food waste and plastics use as well as increase the practice of the 3Rs.*

*Join us in saving our beautiful planet! *  
*Feel free to share this information to raise awareness!  ...*

- 7 This message tells us that
- A GWO has stopped the destruction of our planet's natural environment.
  - B protecting the world's diverse species can maintain the national parks.
  - C we need to apply the 3Rs and cut down food waste and plastic use.

**Best-selling products for kids!**

- 1. Candy Hair Decoration:** Change the style of your hair easily! This product can add volume and style to your hair, making you the star at your school.
- 2. Fruit Cereal Straws:** Breakfast gets more fun! Drink your milk through these colourful, fruit-flavoured straws —delicious and enjoyable.
- 3. Pop Kids Album:** Sing along to family-friendly tunes! Pop Kids features kids singing popular hits —perfect for parties.

Come and get these products now at our store while they are still available!

- 8 The products are interesting because
- A Candy Hair Decoration can transform hairstyles.
  - B you can eat the Fruit Cereal Straws as it is tasty.
  - C Pop Kids Album is only perfect for parties.

**Part 2**

**Questions 9 to 18** are based on the following passage.

Read the passage below and choose the **best answer A, B, C or D** to fill in each blank.

For each question, mark your answer on the answer sheet.

**Marvels of the animal kingdom**

Animals are incredible creatures that live (0) \_\_\_\_\_ our planet, each with unique traits and capacities that continue to amaze scientists and researchers. (9) \_\_\_\_\_ the lens of science, we uncover the wonders of these beings, from the deepest oceans to the highest mountains.

First and foremost, animals provide companionship and comfort to countless individuals. Pets like cats, birds, and rabbits (10) \_\_\_\_\_ deep bonds with their human companions, offering emotional support. Furthermore, they enhance the quality of life for people with disabilities or illnesses. Their interactive and affectionate nature (11) \_\_\_\_\_ joy and purpose to our lives.

Animals are essential for preserving ecological balance. Predators such as lions and wolves help regulate animal populations, thus (12) \_\_\_\_\_ ecosystem disruptions. Herbivores such as deer and elephants (13) \_\_\_\_\_ contribute to landscape formation through their consumption of vegetation.

Moreover, animals are invaluable contributors to scientific research and innovation. Research involving animals has led to many medical (14) \_\_\_\_\_ in understanding human biology. For instance, studies on animals like mice have been instrumental in the advancement of vaccines, treatments for diseases, and surgical techniques that (15) \_\_\_\_\_ both human and animal health.

Throughout history, animals have been (16) \_\_\_\_\_ prominently in art, literature, and mythology, symbolising various virtues, characteristics, and emotions. Animals have an incredible (17) \_\_\_\_\_ to inspire and uplift us. They are sources of inspiration for artists, central figures in folktales, and symbols of national identity in cultures worldwide.

In conclusion, animals are not only (18) \_\_\_\_\_ of our planet but also integral parts of our lives in many ways. By appreciating and protecting these extraordinary creatures, we ensure a future where they can thrive in their natural habitats.

- 0     A at                    **B** on                    C in                    D to
- 9     A Between            B Among            C During            D Through
- 10    A shape                B develop            C construct            D structure
- 11    A gets                B comes            C brings            D arrives
- 12    A prevent            B prevents            C prevented            D preventing
- 13    A shortly            B suddenly            C subsequently            D significantly
- 14    A breakthroughs    B breakdowns            C breakaways            D breakouts
- 15    A gift                B donate            C benefit            D transfer
- 16    A related            B caused            C arrived            D featured
- 17    A ability            B attention            C authority            D awareness
- 18    A residents            B refugees            C inhabitants            D immigrants

**Part 3**

**Questions 19 to 26** are based on the following passage.

Read the passage carefully and choose the **best** answer **A, B, C** or **D**.

For each question, mark your answer on the answer sheet.

Cynthia Kelly, a successful model and singer-songwriter, now has a new mission. I arrived for my interview with Cynthia Kelly and I was asked to wait in the garden. I hardly had the time to start looking around at the carefully tended flowerbeds when Cynthia suddenly appeared. In every sense of fashion, she was looking great as she made her way towards me through the magnificent flowerbeds.

“Let's talk in my office”, she said, leading the way not back to the house, but instead to an ancient caravan parked up next to it. As we climbed inside the compact little van, the smell of fresh baking greeted us. A tiny table was piled high with cupcakes, each iced in a different colour: Cynthia had been busy, and there was a real sense of playing tea parties in the secret den! But what else should I have expected from a woman with such a varied and interesting career?

Cynthia was originally trained as a make-up artist, having left her home in the country at nineteen to try and make her name as a model in London, and soon worked in adverts and the fashion business. “I went to Japan to work for a short period, but felt very homesick at first,” she recalled. “It was a very demanding work and, though I met loads of nice people, it was too much to take in at nineteen. If I'd stayed longer, *I might have settled in better*”.

Alongside modelling, Cynthia also began to make contacts in the music business. “I'd been the typical kid, singing with a hairbrush in front of the mirror, dreaming of being a star” she laughed. She joined a girl band which 'broke up before they got anywhere', before becoming the lead singer for the band ‘Spectacular’, which featured on a best-selling pop album. Unusually though, Cynthia also sang with two other bands, one based in Sweden and another in London, and each of these had a noticeable style.

It was her work with *Spectacular* that originally led to Cynthia's link with Sweden. She was offered a song-writing job there with a team that was responsible for songs for some major stars, but gradually became more involved in writing music for her own band.



Although she now divided her time between London and Sweden, her first stay there turned out to be much longer than she had bargained for. “The rooms are very tall over there and so people have these rather high beds that you climb up to”, she explained. “I fell as I climbed up the ladder and cracked three ribs. Although the people at the hospital were very kind, I was stuck there for a while, which was very frustrating. Sneezing and laughing were so painful at first, let alone singing!”

It was while recovering from her injuries that Cynthia hit upon the idea of staging what she called as ‘vintage fairs’. “It was snowing in Sweden and I wanted something nice to look forward to”. Cynthia had always loved vintage clothes, particularly from the 1950s, and decided to stage an event for others who shared her passion. The first fair was held in her home village and featured stalls selling all sorts of clothes and crafts dating back to the 1950s.

It was a huge hit, with 300 people turning up. "When I had the idea of the first fair, it was only meant to be a one-off, but we had so many compliments, I decided to go ahead with more”, said Cynthia. “There's something for people of all ages and people find old things have more characters than stuff you buy in modern shops. It also fits perfectly with the idea of recycling”. Looking around Cynthia's caravan, I could truly see what she meant.

19. In the first paragraph, the writer suggested that Cynthia

- A. usually kept people waiting.
- B. lived up to her stylish reputation.
- C. had a hard time for the interview.
- D. was surprisingly interested in flowers.

20. What do we know about Cynthia in the second paragraph?

- A. She had prepared something for her guest.
- B. She attached her office to her house.
- C. She invited few people to the place.
- D. She liked to host tea parties.



21. Why did Cynthia leave her home at nineteen?
- A. To explore chances in Japan.
  - B. To pursue a career as a make-up artist.
  - C. To meet different types of people abroad.
  - D. To establish herself as a model in London.
22. What did Cynthia say about her trip to Japan?
- A. She finally got used to her life there.
  - B. She felt lonely most of the time there.
  - C. She wished she had done the work better.
  - D. She was not old enough to fully appreciate it.
23. What did Cynthia mean when she said "...*I might have settled in better*"?
- A. She would have made herself comfortable.
  - B. She would have advanced her career further.
  - C. She would have learned the language better.
  - D. She would have made more friends.
24. In the fourth paragraph, we find out that Cynthia
- A. gave up modelling to become a singer.
  - B. had always had an ambition to be a singer.
  - C. sang in three bands that had a very similar way.
  - D. has now left the first successful band she joined.

25. Why was Cynthia warded in Sweden?

- A. She broke her rib while moving her bed.
- B. She hurt her legs in a fall from her bed.
- C. She fell from a ladder in her bedroom.
- D. She tripped over in her room at night.

26. What could be said about Cynthia's 'vintage fairs'?

- A. They were mostly popular with older people.
- B. Certain shops started showing interest in the idea.
- C. She continued them after receiving positive feedbacks.
- D. Her objective was to raise awareness of the environment.

**Part 4**

**Questions 27 to 32** are based on an article about how culture changes one's mind.

Six sentences have been removed from the story. Choose from the sentences **A to H** the one which fits each gap (27 to 32). There are two extra sentences which you do not need to use. Mark your answer on the answer sheet.

**How Culture Changes One's Mind**

Culture is a powerful force that shapes how we think, feel, and act. It includes our traditions, customs, values, and beliefs. When we experience different cultures, it can change our minds in many interesting ways.

Imagine you travel to a foreign country for the first time. Everything might seem different: the food, the language, the way people greet each other. 27  This experience can open your mind and make you see the world from a new perspective.

One way culture changes our minds is by teaching us new ways to solve problems. For instance, in some cultures, people work together collaboratively and make decisions as a group. 28  Experiencing both approaches can help you become more flexible and creative in solving problems.

Food is another great example of how culture can change our minds. Trying new foods can be exciting and can change our tastes and preferences. You might discover you love sushi from Japan or tacos from Mexico. 29  It encourages curiosity and a willingness to embrace diverse experiences, ultimately leading to personal growth.

Learning a new language is also a way culture can change the way you see things. When you learn to speak another language, you don't just learn new words; you learn about a new way of thinking. 30  It will make you become more empathetic and better at understanding others.

Celebrations and holidays are another aspect of culture that can influence us. 31  For example, celebrating Diwali in India, with its beautiful lights and colours, can teach you about the importance of light over darkness and good over evil. These experiences can make you appreciate the richness and diversity of human life.

Meeting people from different cultures can widen your point of view by challenging stereotypes and prejudices. 32  You will learn to be more compassionate and understanding.

In conclusion, culture has a profound impact on our minds. It broadens our horizons, teaches us new ways of thinking, and helps us become more adaptable and open-minded. You might be surprised at how much it changes you.

- A** This not only expands your preference but also makes you more open to trying new things in other areas of life.
- B** These may lead to one feeling overpowered and cause anxiety.
- C** Some languages have words that don't exist in your native language, expressing unique concepts and ideas.
- D** At first, it can be overwhelming, but as you spend more time there, you start to understand and appreciate these differences.
- E** Participating in different cultural festivals can be a lot of fun and also educational.
- F** When you get to know someone from a different culture, you realise we share goals, dreams, and anxieties.
- G** In other cultures, individuals might make decisions on their own.
- H** Hence, this causes a wide barrier of communication among them.

**Part 5**

**Questions 33 to 40** are based on the following texts.

Read the text carefully and answer the questions that follow.

**Fitness gift ideas for your loved ones**

Are you looking for a suitable gift for your fitness-enthusiast loved ones? Here are some interesting gift ideas for you all to choose.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p style="text-align: center;"><b>A – Speed Jump Rope</b></p> <p>For an on-the-go piece of cardio equipment a person can take with him on his travels, give him the Speed Jump Rope. This jump rope features an adjustable thick or thin cable for different workouts and five different colour options up to his preference. He can simply exercise anytime and anywhere he likes.</p>                                                                                                                                                                                                                               |
| <p style="text-align: center;"><b>B – Lalalemon Belt Bag</b></p> <p>If you are looking for a convenient way to carry everything you need: a bandage, a protein bar, money for the ice-cream truck, Lalalemon Belt Bag is the answer. The Lalalemon Belt Bag can be worn while running, walking or even hiking. It is made of waterproof material that can withstand all kinds of weather.</p>                                                                                                                                                                                                                         |
| <p style="text-align: center;"><b>C – Mike Shoes 104</b></p> <p>The Mike 104 is the most recent model of the popular road running shoes, which Mike Co. claims is now smoother and softer than ever. The Mike 104 is designed for people who need good support for their feet to minimise injuries and want a moderately cushioned feel. Thus, this makes it comfortable and safe to wear during both short and long distance runs.</p>                                                                                                                                                                               |
| <p style="text-align: center;"><b>D – Aqua Running Water Bottle</b></p> <p>Don't let your running friends leave for their next trail run empty-handed; get them this Aqua Running Water bottle, with a soft and easy-to-adjust belt and built-in running gel slots. Available in pink or green, this bottle is BPA-free and also holds up to 1.5 litre water. This should be sufficient to hydrate your friends during their short distance runs.</p>                                                                                                                                                                 |
| <p style="text-align: center;"><b>E – Air Pop Wireless Earbuds</b></p> <p>Suitable for hikers, cyclists and gym-goers alike, these budget-friendly earbuds will last for over eight hours, plus an extra 32 hours from a charged case. So, worry not if you forget to charge them before your exercise routine. Coming in eight cool colours, these Bluetooth earbuds are stylish and have an in-ear fit to listen to songs during a long workout or hike.</p>                                                                                                                                                        |
| <p style="text-align: center;"><b>F – Naturelle Nutrition Bars</b></p> <p>With more delicious flavours than you can count on your fingers of one hand, Naturelle Nutrition Bars could also be considered as a gift for fitness lovers with a bit of a sweet tooth. With around 20 grams of protein per bar (depending on the flavour), you can snack on these low-carb bars guilt-free. The ingredients are organic, thus a healthy option for all health-conscious people.</p> <p style="text-align: right;"><i>Adapted from <a href="https://www.garagegymreviews.com">https://www.garagegymreviews.com</a></i></p> |

**Questions 33 to 36**

*Using the information given, which text (A to F) is suitable for the information on fitness gift ideas.*

*For each question, mark your answer on the answer sheet*

| Statements                                                   | Paragraph |
|--------------------------------------------------------------|-----------|
| 33 Anyone who wants to stay entertained during his exercise. | _____     |
| 34 A person who wants to reduce the risk of getting hurt.    | _____     |
| 35 Individual who likes to exercise even on trips.           | _____     |
| 36 Someone who monitors his calorie content.                 | _____     |

**Questions 37 to 40**

*Complete the sentences below using words from the text. Choose **no more than one word** from the passage for each blank.*

*Write your answer on the answer sheet.*

**Staying fit**

Many people nowadays are getting more aware of their own fitness level. There are various ways to maintain a healthy body. Staying fit involves using the right (37) \_\_\_\_\_ for your workout, such as wearing a breathable outfit that keeps you comfortable. Apart from that, please ensure you get (38) \_\_\_\_\_ exercise by setting a regular routine that includes both cardio and strength training. We are what we eat. Remember to (39) \_\_\_\_\_ wisely, choosing healthy options like fruits and nuts to keep your energy levels up. Lastly, make your fitness journey (40) \_\_\_\_\_ by wearing fashionable gear that makes you feel confident and motivated. This proves that you can still look good even when you are exercising.

Name: \_\_\_\_\_

Class/Set: \_\_\_\_\_

|    | ANSWER BOX FOR LETTERS<br>(MULTIPLE CHOICE)                                                                                                                                                     | SPACE FOR ANSWERS THAT ARE<br>A WORD, PHRASE OR NUMBER |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| 1  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 2  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 3  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 4  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 5  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 6  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 7  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 8  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 9  | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 10 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 11 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 12 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 13 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 14 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 15 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 16 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 17 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 18 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 19 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 20 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 21 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 22 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 23 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 24 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 25 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 26 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 27 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 28 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 29 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 30 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 31 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 32 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 33 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 34 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 35 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 36 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 37 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 38 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 39 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |
| 40 | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D <input type="radio"/> E <input type="radio"/> F <input type="radio"/> G <input type="radio"/> H |                                                        |